

Jay Haide 101 Violin

Brand: Jay Haide

Dimensions: 0.00cm x 0.00cm x 0.00cm

Price: £950.00

Short Description

The 101 series is Jay Haide's high quality entry level violin.

Price is for violin only, includes full professional set up with quality strings.

Description

The Jay Haide 101 series features;

Good quality making throughout

Ebony fingerboard, pegs, saddle and nut

Spirit varnish applied by brush

Elegant flamed maple timbers on the back, sides and neck

Choice of either Wittner tailpiece with inbuilt adjusters or ebony tailpiece with E string adjuster only.

These instruments are fully set up in our own workshop which includes peg fitting, bridge fitting, fingerboard adjustments, fitting a sound post and choosing of a good quality set of strings which differs from one instrument to another.

Price is for violin only, includes full professional set up with quality strings.

Should you require a case and bow we have a good stock of these.

Violin set up

Violin set up

Jay Haide instruments are supplied to us without fittings (no pegs, bridge, sound post or strings) which enables us to have complete control on both the quality of the work as well as the choice and quality of some of the fittings themselves. This is what is done;

Sound post (the small cylinder of wood that stands inside the instrument)

A high quality sound post is precisely cut and fitted in the correct position inside the violin. This allows the instrument to be acoustically responsive as well as supporting the downward tension of the strings on the treble side.

Bridge

A bridge is fitted from a good quality bridge blank. We usually use Despiaux or Aubert mid to high range blanks. After fitting the feet accurately to the instrument top, the bridge is thinned and carved and the curve on the top of the bridge is set correctly to allow clean bowing of the inner strings and at the same time the height above the fingerboard is set.

Top nut

Strings are evenly spaced at the correct overall distance apart and the strings are set at the correct height above the fingerboard, this allows the players fingers an even amount of room to 'stop' the strings cleanly. Lastly the string slots are graphited to allow ease of tuning.

Saddle (where the tail piece gut or nylon passes over the instrument back edge)

This is smoothed and the height adjusted if necessary.

Pegs

We love the fact that pegs are not fitted at all when the instruments are supplied to us. This gives us the opportunity to fit the pegs from scratch which includes shaving of the pegs to correct size, finishing of the pegs, fitting the pegs into the peg box and drilling the string holes. Before final fitting, a compound is applied to the pegs to allow firm but smooth movement for accurate tuning.

Fingerboard

This is shaped correctly so that the strings can vibrate freely without rattling against the fingerboard.

Strings

We usually try 3 or 4 sets of different strings before deciding which strings suit a particular instrument.

Product Gallery

