

## Jay Haide Guaneri Model 104



**Brand:** Jay Haide  
**Dimensions:** 0.00cm x 0.00cm x 0.00cm

**Price: £1,195.00**

### Short Description

The 104 model has an oil varnish. The Guaneri model has a back length of 13 7/8 inches (352.5mm)

### Description

The smaller dimensions of the Guanari model can feel more comfortable to some players especially if they they are of smaller stature.

We usually keep the Stradivari and the Guanari model in stock so it is usually possible to try both against each other.

Although we usually set these up with the supplied ebony tailpiece and inset E Hill style

E adjuster, we can also supply with a tailpiece with four integral adjusters if required.

Price is for violin only, includes full professional set up with quality strings.

Should you require a case and bow we have a good stock of these.

## **Violin Set up (Jay Haide)**

### **Violin set up**

Jay Haide instruments are supplied to us without fittings (no pegs, bridge, sound post or strings) which enables us to have complete control on both the quality of the work as well as the choice and quality of some of the fittings themselves. This is what is done;

### **Sound post** (the small cylinder of wood that stands inside the instrument)

A high quality sound post is precisely cut and fitted in the correct position inside the violin. This allows the instrument to be acoustically responsive as well as supporting the downward tension of the strings on the treble side.

### **Bridge**

A bridge is fitted from a good quality bridge blank. We usually use Despiaux or Aubert mid to high range blanks. After fitting the feet accurately to the instrument top, the bridge is thinned and carved and the curve on the top of the bridge is set correctly to allow clean bowing of the inner strings and at the same time the height above the fingerboard is set.

### **Top nut**

Strings are evenly spaced at the correct overall distance apart and the strings are set at the correct height above the fingerboard, this allows the players fingers an even amount of room to 'stop' the strings cleanly.

Lastly the string slots are graphited to allow ease of tuning.

### **Saddle** (where the tail piece gut or nylon passes over the instrument back edge)

This is smoothed and the height adjusted if necessary.

### **Pegs**

We love the fact that pegs are not fitted at all when the instruments are supplied to us. This gives us the opportunity to fit the pegs from scratch which includes shaving of the pegs to correct size, finishing of the pegs, fitting the pegs into the peg box and drilling the string holes. Before final fitting, a compound is applied to the pegs to allow firm but smooth movement for accurate tuning.

### **Fingerboard**

This is shaped correctly so that the strings can vibrate freely without rattling against the

fingerboard.

## **Strings**

We usually try 3 or 4 sets of different strings before deciding which strings suit a particular instrument.

## **Product Gallery**

